

EXPERIMENTAL OF THE MONTH NOMINEES

Winner: Sweet Mysterious

TMFF Review about Sweet Mysterious

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'Sweet Mysterious' comes from Norway from director Simone Hooymans.

Now, a lot of filmmakers choose the experimental path but going experimental is no easy job to do as it is not enough to just film something away and put the takes together as if that would be enough and being an experimental after all would already excuse the project from having a clear logic and trying to serve a certain meaning.

Well... 'Sweet Mysterious' is one of those rare projects that reminds and teaches us what an authentic experimental really is.

Mysterious, hypnotic and resonating deeply, 'Sweet Mysterious' takes one on a quite unique animated quest casting a powerful inclination of reflection upon the origin of things and not only the humankind's roots in nature but also natures profound liaisons with the human spirit.

As any authentic experimental should do, Simone Hooymans' animation channels its meanings more through the feelings it inoculates the viewer with and less through mental processes that would deliver intellectual logic. Actually 'Sweet Mysterious' has an emotional logic, it's what one could call a film with a high EQ (Emotional Quotient) so it will rather communicate its meanings at an emotional level.

Inspired from a song of Mari Kvien Brunvoll (popular norwegian jazz singer; one of the freshest and most original voices actually) 'Sweet Mysterious' wears the title of the tune with the same name.

The steep barren but extremely melodious notes complement so well the animation sending transcendental feelings to the brain and combined with the visuals occasionally uplifting the spirit.

Watching Simone Hooymans' film is quite a unique experience that teaches a lot about the deep connections of the spirit with nature and its origins, a connection that nowadays most of us have pushed into oblivion.