Simone Hooymans

CV



About

Simone Hooymans (1974) is born in the Netherlands and lives and works since 6 years in the international AiR Kunstnarhuset Messen in Ålvik, Norway. She is gratuated from the Art academy for visual art in Arnhem (Artez) and with a master degree from the Art Academy Breda (St.Joost), in the Netherlands. Hooymans took part in many international group exhibitions and filmfestivals. She received recently the Honorable Mention Award at Kortfilmfestivalen in Grimstad.

In 2017 she was part of both the Vestlandsutstillingen and Statens Høstutstillingen in Norway. Her animations and drawings are in collections in the Netherlands, the UK and in Norway.

Hooymans animations are made with hand-made ink drawings and coloration which are combined with 3D computer technique.

"Within my work I make a completely distinctive, adventurous universe; a mythological world that is timeless, mysterious and dreamy and with an ominous undertone. My twisted fairy tale universe is mostly without a clear narrative. The viewer has to draw their own conclusions.

An underlaying theme in my work is the retracting of nature and questioning fast urbanization and technology. I am exploring how we relate to this, through different emotional states, such as harmony and fear. "



Simone Hooymans - CV

Born 1974, Nijmegen, the Netherlands. Lives and works in Norway. www.simonehooymans.com **member of:** BKH and NBK, Harding Puls, VISP, BONO

Education:

2004 - 2005 Postgraduate st.Joost, Breda, Fine Art, the Netherlands (MA). 1998 - 2002 Art academy HKA Arnhem, Fine Art, the Netherlands (BA). 1992 - 1996 St. Lucas Boxtel, Graphic design, the Netherlands.

Filmography and video installations:

2021 / The Perpetual Tapestry animation. Producer Turid Rogne, Aldeles AS.

2020 / Plantenes Stemme video installation

2019 / RAS, animation. Producer Turid Rogne, Aldeles AS.

2019 / Let's sing and make magic before the day speaks. animation 3 min.

2018 / The Quiet Beauty, commissioned music video for Røyst Trio

2018 / All That Space Between Us. Animation for public space. Commissioned by HealthCare organization ORO in the Netherlands.

2018 / When The Icehorn Blows (4:16 min), commissioned music video for Terje Isungset.

2017 / Meet Me There - Meet Me Then (5:11 min loop), animated video installation, with music of Terje Isungset.

2016 / Rett Ned (7 min). commissioned music video for Building Instrument.

- 2016 TMFF Awards, online Film festival. Nomination Best Experimental Film of the month.

- 2017 SWEET AS Film Canada. Nomination Best music video

- 2017 Semi finalist in competition at International Short Film Festival Kalmthout in Belgium.

- 2017 Honorabel Mention at Kortfilmfestivalen Grimstad, Norway

2015 / Sweet Mysterious (6 min). Experimental animation with music of Mari Kvien Brunvoll.

⁻ 2016 London IFF Film festival. Winner of Best Music video.

- 2016 TMFF Awards, Online FilmFestival. Winner Best Experimental Film of the Month.
- 2016 Portsmouth Film Festival. Nomination for Best Non narrative Animation.
- 2016 Selby Film Festival, Great Britain. Nomination for best Music Video.
- 2017 Special Mention Award. Movie Screen Pro Film Festival.

- 2017 Music Video Underground, Paris, Semi Finalists.

2014 / Astrofeut (20 min loop). Video installation.

2014 / Unexpected Meeting (2 min, loop). Video installation.

2012 / After Office Hours (4 min). Animation.

2008 / Broken Horizon (4:44 min). Animation. Commissioned by Dziga Nijmegen (Creative platform for video), NL

- 2009 Nomination CASZUIDAS Urban screen festival prize, Amsterdam.

- 2009 Official selection for Ars Electronica, Film festival Austria.

- 2009 Official selection NFF, Dutch Film festival Utrecht.

- 2016 Troyes Film Festival, France. Nomination for best Animation.

- 2017 Finalist at G2 Green Earth Film Festival, Los Angeles USA.

2008 / Planisphere (10 min. loop). Animation. Site specific video for 4-channel video projection for the video wall#9.

Commissioned by Lazy Marie Utrecht, the Netherlands (Creative platform for video).

2007 / Worlds in itself Video installation with 3 animations, each duration 1 min.

2005 / Saljoetsilo (5 min). Post graduation film, art academy Post St. Joost Breda, the Netherlands.

2005 / Royal Flush of the Slobberhoeve (5 min.), Short film, with music of composer Arjan Eldering. (5:35 min) Commissioned by Dziga Nijmegen (Creative platform for video), NL.

Grants:

2019 / Hordaland Kunststipend

- 2019 / Vederlag fond, 1-årig stipend
- 2019 / BKHF project grant
- 2018 / Production grant for animation RAS Vestnorsk Film Institute Norway
- 2018 / Production grant for animation RAS Norsk Film Institute Norway
- 2017 / Travel grant for Short Film Festival Grimstad, Norway, from VestNorsk Filmsenter Bergen
- 2016 / Development grant for Animasjon "Ras", from VestNorsk Filmsenter Bergen
- 2016 / Travel grant for Short Film Festival Troyes, France. Norsk Film Institute.
- 2011 / Stipend by Norsk kulturråd for the exhibition After Office Hours in Kabuso Øystese, Norway.
- 2009 / Stipendium, Kvam Herad, Norway.

2009 / Individual grant by the New Brabantse Art Foundation. Province of North-Brabant, the Netherlands.

2007 / Projectgrant by Thuiskopiefonds, Hoofddorp, the Netherlands.

2007 / Individual grant by the New Brabantse Art Foundation. Province of North-Brabant, the Netherlands. 2005 / Individual grant by the New Brabantse Art Foundation. Province of North-Brabant, the Netherlands.

Solo exhibitions/screenings:

2020 upcoming Sølvberget Galleri Stavanger, Norway. 2020 upcoming KH7 Artspace Århus, Danmark.

2020 / Kunstgarasjen, Bergen, Norway.

2018 / Reisman Hall art gallery, New York.

Presentation of the animations: Sweet Mysterious, Rett Ned and Meet Me There - Meet Me Then

2017 / Video installation Meet Met There - Meet Me Then, until dec 2018.

Commissioned artwork for video room at Care organization ORO, Het Rijtven, the Netherlands.

2015 / Kabuso, museum for modern art, Øystese, Norway.

Presentation of animation Sweet Mysterious, during concert of Mari Kvien Brunvoll.

2014 / Haugesund Kunstforening, Haugesund, Norway. Drawings and animations.

2013 / Galleri Puls, Norheimsund, Norway. Drawings and animations.

2012 / Foajé Kabuso, museum for modern art, Øystese, Norway. Exhibition "*After Office Hours*". Drawings and animations. 2008 / Videowall#9 Theatre Utrecht, The Netherlands. Curated commission for video in public space by Lazy Marie Utrecht (Creative platform for video).



Group exhibition / Filmfestivals: 2020 Upcoming: Animafest Zagreb. Animation festival. screening RAS. Tricky Women/Tricky Reality Animation festival Austria, screening RAS. Ambitus Film Festival St Petersburg Screening When the Icehorn Blows. 2019 De Vishal Haarlem, the Netherlands, Exhibition together with with Ellen de Vries and Bethany the Forest Kabuso, museum for modern art, Øvstese, Norway, Screening of new production RAS Høstutstillingen 2019. Oslo Norway. screening RAS. Art Quake Kyoto, Japan. Art Biennale, screening All that Space Between Us. Bomuldsfabrikken Kunsthall Arendal Norway, screening All that Space Between Us. Every Woman Bennale New York, screening The Quiet Beauty. Kortfilmfestivalen Grimstad. Norway screening The Quiet Beauty and All that Space Between Us. OOH urban film festival Center of contemporary art in Gjilan Kosovo. Curated by Maureen Bachaus. Independent Talents International Film Festival, Toronto. screening The Quiet Beauty. Winner best music video. Galleri Heike Arndt in Kettinge, Danmark. TRANSIT BERLIN – international exhibition in Roskilde at Palæflojen. Architecture Film Fest Budapest. screening Broken Horizon. International Children's Film Festival in Lucknow, India. Screening When the Icehorn Blows. Gallery Ejecta Projects in Pennsylvania USA. Group exhibition. Art-N-Stuff Foundation Art and Culture Aalsmeer. the Netherlands. Group exhibition.

2018

Gallery Nasty Alice Eindhoven, the Netherlands. Group exhibition Eden. Animal serie paintings Geofilmfestival, Italy. Screening *Broken Horizon*.

2017

Statens Høstutstillingen 2017, Oslo, Norway, screening Meet Me There - Meet Me Then.
Kortfilmfestivalen Grimstad, Norway, screening *Rett Ned*.
Vestlandsutstillingen 2017, Norway, *Sweet Mysterious* and *Rett Ned*.
SWEET AS Film festival Canada, nomination Best Music video, screening *Rett Ned*.
Music Video Underground, Paris, Semi finalists, screening *Sweet Mysterious*.
Kunstgarasjen, Bergen. Norway. Drawings.

2016

Troyes Film Festival, France, screening Broken Horizon.
Eco Film Festival Mexico City, screening Sweet Mysterious.
Art Fair Amsterdam, The Netherlands. Gallery Nasty Alice presentation of my animal painting series.
BIFF Bergen international Filmfestival, screening Rett Ned
Digital Art Festival Greece, screening Sweet Mysterious, Rett Ned and Planisphere

Portsmouth Film Festival UK, nomination for Sweet Mysterious.
Bucharest ShortCut Film Festival, Bucharest, screening Sweet Mysterious.
GUKIFF Film Festival Seoul, Korea, screening Sweet Mysterious.
Novi Fokus, Serbia. International Architecture Film Festival. Screening Broken Horizon.
London IFF Filmfestival, screening Sweet Mysterious. Winner of Best Music video.
Cinema B-Open, Kunsthall Bergen, screening Sweet Mysterious
TMFF Awards, Online FilmFestival, screening Sweet Mysterious.
January Winner Experimental Film.
Los Angeles Cinefest, screening Sweet Mysterious.
GFFIS. Green Film Festival Seoul, Korea, screening Sweet Mysterious.

2015

POFF Filmfestival Pori, Finland, screening *Broken Horizon*SAIL Amsterdam, EYE film institute Amsterdam, *Broken Horizon*, outdoor video screening.
Animation Festival Volda, Norway, screening *Sweet Mysterious*.
Sawtooth gallery, Tasmania, screening *Sweet Mysterious*.
Het Lentekabinet Festival, EYE film institute Amsterdam, screening *Broken Horizon*.
Visions of Sensory Space, Gallery Voss, Düsseldorf, Germany, with *Planisphere*.

2014

Chinese Whisperes at Gallery Karin Jansen, London, UK. Drawing. Cinema B-Open Bergen, Norway, curator Jeremy Welsh, screening *After Office Hours* SPARTNIC, Ostrale 014, centre of contemporary art, Dresden, Germany. Video installation *Planisphere* and *Astrofeut*. Drawings.

2013

Groupexhibition A-line, at gallery Judy Straten, Horst, the Netherlands. Drawings.
Groupexhibition WOW at Gallery Nasty Alice, Eindhoven, the Netherlands. Drawings.
Groupexhibition Wrapped 'n packed, Art collective Casco Apeldoorn, screening animation After Office Hours.
HiH, Holland in Hardanger, group exhibition at Hardanger Folkemuseum, Utne Norway. Animation After Office Hours. Drawings.

2012

Europetour with CosyMo's solar cinema, screening After Office Hours CaixaForum, Madrid, Spain, ViVa collection, screening *Campsite Hortus*. Voss kunstlag, Voss Norway. Exhibition with my drawings.

2011

Big filmscreen Tilburg, the Netherlands, screening *Broken Horizon*. Casco Re-destination exhibition Apeldoorn, the Netherlands. Screening *Broken Horizon*.

2010

Gastgastgeber festival Bochum, Germany, screening Broken Horizon Victoria Film festival, Canada. Screening Broken Horizon.

2009

NFF, Dutch filmfestival Utrecht (NL), screening *Broken Horizon*. CasZuidas urbanscreen filmfestival Amsterdam (NL), screening *Broken Horizon*. Museum Gouda (NL), expo NL 2, installation *Worlds in itself*, drawings, *Saljoetsilo* Ars elektronica, Human nature. Filmfestival Austria (NL), screening *Broken Horizon*. Future shorts Filmfestival, Amsterdam (NL), screening *Broken Horizon*.

Commissions/collections:

2018 / Privat art collection, Norway. (animal paintings) 2018/ Video installation II, for Care organisation ORO in The Netherlands. 2018 / Animation Beathorn, for Terje Isungset 2018 / Animation The Quiet Beauty, for Røyst Trio 2017/ Video installation I (animation Meet Me There) for Care organisation ORO in The Netherlands. 2016 / Animation Rett Ned for Building Instrument 2016 / Privat art collection Norway. (Painting) 2014 / Privat art collection London. (drawing) 2014 / Art collection of Haugesund Kunstforening, Norway. (Broken Horizon and After Office Hours) 2014 / Privat collection, the Netherlands. (drawing) 2013 / Privat collection, Norway. (drawing) 2012 / Privat collection, the Netherlands. (drawing) 2012 / Film collection of EYE institute Amsterdam. (Broken Horizon) 2011 / Art collection of Kvam Herad, Norway. (drawings) 2008 / Commission from Dziga (videoplatform NL), for Broken Horizon animation 2007 / Commission from Lazy Marie Utrecht (former video platform NL) of 4- channel videoprojection for the videowall#9. 2005 / Short film, with music of composer Arjan Eldering. 2003 / Short film, with poem 'Transformer' of Tjitse Hofman, Dziga, the Netherlands.

Collections

EYE Film Institute Amsterdam, The Netherlands. Haugesund Kunstforening Norway. Kvam Herad Norway. ORO Foundation, the Netherlands.

Other work

VJ animation performer. Selection committee and host for Kunstnarhuset Messen (AIR) Norway. Graphic designer.